

# ROBERTS & TILTON

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*For Immediate Release*

October 29, 2013

Projections Part II: Film as Painting.

Curated by Aaron Rose

November 2 - December 14, 2013

Opening Reception: Saturday, November 2nd 6-8pm

Roberts & Tilton is pleased to present *Projections Part II: Film as Painting*, the second film festival organized for the gallery by Aaron Rose. Filmmaker-artists include Jeremy Blake, Kahlil Joseph, Len Lye, Marie Menken, Mike Mills, Heino Pars, Yvonne Rainer, Harry Smith, Jan Svankmajer, Daniel Szczechura and Wyatt Troll.

*Projections Part II: Film as Painting* is a sequel to the concepts explored by Rose's 2010 *Projections* film festival. Aaron Rose continues his venture of presenting in the context of an art gallery works that traditionally appear in a theatrical setting, challenging viewers to not only experience the films as entertainment, but equally as fine art. Rose has characterized films as "moving paintings," and the main gallery's large physical space - most often used to frame two-dimensional works or enclose three-dimensional ones - serves fittingly if uncharacteristically to support works of various lengths by a selected group of filmmaker-artists. Atypical to the general film festival format, the films will interact within a technical installation incorporating multiple projections and monitor displays. *Projections Part II: Film as Painting* analyzes the relationships between two distinctive artistic practices; by exhibiting a series of works created by both artists and filmmakers that span almost 100 years of cinematic history. It is Rose's endeavor to provoke a shift in the viewer's perception, to not only view a film as film, but truly experience it as a moving painting.

Aaron Rose is an artist, film director, curator and writer. From 1992-2002, he was the owner of Alleged Gallery in New York, which helped launch the careers of many of today's top contemporary artists. In 2003, he co-curated the museum exhibition and accompanying catalog, *Beautiful Losers: Contemporary Art & Street Culture* that toured the world through 2009. Rose was also director of the feature documentary film *Beautiful Losers*, (Oscilloscope) which began its theatrical run in 2008. He has also directed numerous commercials, short films and movies for television. In 2011 he co-curated (with Roger Gastman and Jeffrey Deitch) the exhibition, *Art In The Streets*, which opened to record crowds at Museum of Contemporary Art (MOCA), Los Angeles. Rose is also editor of *ANP Quarterly*, a quarterly arts magazine and his publishing imprint, Alleged Press releases coffee table monographs by contemporary artists.

Additional films, found footage and special screenings will be shown. Details forthcoming.

Gallery hours are Tuesday - Saturday, 11:00am - 6:00pm.

Roberts & Tilton is located between Fairfax Avenue and La Cienega Boulevard.

Parking is available on the street and at Dunn Edwards located 1/2 block east of the gallery.

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