

ROBERTS & TILTON

FOR IMMEDIATE RELEASE
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Infinitude

June 7 – July 12, 2014

Press Preview: Saturday, June 7th 3–6pm

Opening Reception: Saturday, June 7th 6–8pm

Darja Bajagić, Ethan Cook, Ayan Farah, Egan Frantz, Ross Iannatti,
Dean Levin, Israel Lund, Virginia Overton, Amanda Ross-Ho,
Jack Siegel, Marianne Vitale

The notion of infinity is a modern concept. For centuries, time, volume and space were only conceptualized by means of physical units, not as abstract entities. Ideas of the limitless were limited to ideas regulated by the confines of known objects. The perception of infinitude (*the state or quality of being infinite or having no limits*) fosters the pursuit of possibility, probability, the contingent and systems of chance.

Chance is a credo of opportunity and ultimatum. The process of chance is one that leaves its heir willingly vulnerable and susceptible to failure. It activates infinite expectations for the possible and impossible; it empowers the fluke and fates the fault. Chance is something that can be both taken and given.

What happens when the redundant collapses with a rare occurrence?

The infinite endows the incidental moment to transform a thing into a something, the potential to discover a dormant intimacy hidden in the anonymity of the conventional. Duchamp referred to such discoveries as “rendezvous.” This is not an endeavor to reinvent the Duchamp “wheel” here; it is a process that trumps it. It is any conscious encounter that provokes metamorphisms, the enchantment of a realized happenstance that draws us in.

This exhibition surveys works that possess an allure of chance and its infinite possibilities conducive to the artist’s process. This association can be generated either through an engaging “rendezvous” with an object that becomes integrated into the artist’s materials and research, or through a process that might be perceived as puzzle-like with elemental and even calculated risk.

Infinitude negotiates the uncanny from the mundane and its potential to elevate everyday sensibilities, exploring the realm of chance possibilities when the quotidian quantitative is transformed to the extraordinarily unique.

Gallery hours are Tuesday – Saturday, 11:00am – 6:00pm.

For additional information, please contact Mary Skarbek at mary@robertsandtilton.com or 323.549.0223.

Roberts & Tilton is located between Fairfax Avenue and La Cienega Boulevard.

Parking is available on the street and at Dunn Edwards located 1/2 block east of the gallery.