

# ROBERTS & TILTON

FOR IMMEDIATE RELEASE  
February 12, 2015

*And There Is an End*  
March 14 – April 18, 2015  
Opening Reception: Saturday, March 14<sup>th</sup> 6–8pm

Kelly Akashi, Leon Benn, Keith Boadwee & Club Paint, Alex Chaves, Michael Dopp, Derek Fordjour, Roger Herman, Max Jansons, Chris Johanson & Johanna Jackson, Nathan Kitch, Matt Lifson, Evan Nesbit, Daniel Rios Rodriguez, Emily Sudd and Henry Taylor

Roberts & Tilton is pleased to announce “And There Is an End” a group exhibition examining works iconoclastic to the present par of accustomed aesthetics. “And There Is an End” calls for a questioning of the contemporary turned conventional, instigating a search for a fiction in the idea.

In such a pursuit, one can only attempt to draw parallels to an inquiry that reflects life; to look into the mirror and see qualities of ourselves and our times. A search for poetic truths entails a search for art that not only has a dialogue with contemporary issues, but talks back to us. This exhibition brings together disparate voices to convene in a context spanning multiple generations and varied identities. With a range of works that acknowledges the individual via paintings and sculptural works with an unabashed display of the personal, the hand and the intuitive, implementing autonomous figuration and tactile expressions of materials that question the act of production and active image making.

Notions of the authentic are explored through imagistic work produced by divergent fissions and decay. Through an unencumbered idea-to-material action, a calculated “stream of consciousness” response is postured. Quoted quotidian relics find new regard, paintings appear breakable, color is consensual. Fiction and the absolute conflate in speculations of our own histories and immediacies.

In a scrimmage with trends that are over saturated with visual tricks, a shift in perception and anticipation of the unexpected and innate is constructed. The risks of visceral instincts and articulated vernaculars are at play to create images that are lively and impulsively archetypal. “And There Is an End” does not state or predict an ending, but boldly beckons for an end to provoke new beginnings.

*...and the fault with most banalities is that they are not banal enough. Banality here is not infinite in its depth and consequence, but rests on a foundation of spirituality and aesthetics. – Asger Jorn*

## Upcoming Exhibitions:

### **The Armory Show**

March 5 – 8, 2015

### **Ed Templeton**

*Synthetic Suburbia*  
April 25 – May 30, 2015

Gallery hours are Tuesday – Saturday, 11:00am – 6:00pm.

Roberts & Tilton is located between Fairfax Avenue and La Cienega Boulevard.

Parking is available on the street and at Dunn Edwards located 1/2 block east of the gallery.

For additional information, please contact Mary Skarbek at [mary@robertsandtilton.com](mailto:mary@robertsandtilton.com) or 323.549.0223.



**Keith Boadwee & Club Paint**  
*After the Revolution*, 2014  
Oil on canvas, 54 x 72 in (137.16 x 182.88 cm)