

ROBERTS & TILTON

KEHINDE WILEY

Born 1977, Los Angeles, CA
Resides New York, NY

EDUCATION

2001 MFA, Yale University, School of Art, New Haven, CT
1999 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

2018 Roberts & Tilton, Culver City, CA
2017 "Kehinde Wiley: A New Republic" Toledo Museum of Art, Toledo, OH, catalogue
"Kehinde Wiley: A New Republic" Oklahoma City Museum of Art, Oklahoma City, OK, catalogue
"Trickster" Sean Kelly, New York, NY
2016 "Kehinde Wiley" Petit Palais, Musée des Beaux-Arts de la Ville de Paris, Paris, France
"Kehinde Wiley: A New Republic" Phoenix Art Museum, Phoenix, AZ, catalogue
"Kehinde Wiley: A New Republic" Seattle Art Museum, WA, catalogue
"Kehinde Wiley: A New Republic" Virginia Museum of Fine Arts, Richmond, VA, catalogue
2015 "Kehinde Wiley: A New Republic" Modern Art Museum of Fort Worth, TX, catalogue
"Fifteen x Fifteen" Bill Hodges Gallery, New York, NY
"Kehinde Wiley: A New Republic" Brooklyn Museum, New York, NY, catalogue
2014 "The World Stage: Haiti" Roberts & Tilton, Culver City, CA, catalogue
"Kehinde Wiley: Memling" Taft Art Museum, Cincinnati, OH, catalogue
2013 "The World Stage: Jamaica" Stephen Friedman Gallery, London, UK, catalogue
"The World Stage: Israel" Boise Art Museum, Boise, ID, catalogue
"Memling" Phoenix Art Museum, Phoenix, AZ, catalogue
"The World Stage: Israel" The Contemporary Jewish Museum, San Francisco, CA, catalogue
2012 "An Economy of Grace" Sean Kelly Gallery, New York, NY
"The World Stage: France, 1880 - 1960" Galerie Daniel Templon, Paris, France, catalogue
"Smile" Utah Museum of Contemporary Art, Salt Lake City, UT
"The World Stage: Israel" The Jewish Museum, New York, NY, catalogue
2011 "The World Stage: Israel" Roberts & Tilton, Culver City, CA, catalogue
"Kehinde Wiley: Selected Works" SCAD Museum of Art, Savannah, GA
2010 "The World Stage: India-Sri Lanka" Rhona Hoffman Gallery, Chicago, IL, catalogue
"Legends of Unity World Cup 2010 PUMA", Apparel Design Gallery, Berlin; Topographie de l'Arte, Paris; Deitch Projects, New York; Elms Lesters, London; UCCA, Beijing
2009 "The World Stage: Brazil" Roberts & Tilton, Culver City, CA, catalogue
"The World Stage: Africa, Lagos-Dakar" Artpace, San Antonio, TX, catalogue
2008 "The World Stage: Africa, Lagos-Dakar" The Studio Museum in Harlem, New York, NY, catalogue
"Down" Deitch Projects, New York, NY
"FOCUS: Kehinde Wiley" Modern Art Museum of Fort Worth, Fort Worth, TX
2007 "Kehinde Wiley" Portland Art Museum, Portland, OR
"The World Stage: China" John Michael Kohler Arts Center, Milwaukee, WI, catalogue
2006 "Scenic" Rhona Hoffman Gallery, Chicago, IL
"Columbus" Columbus Museum of Art, Columbus, OH, catalogue
"Columbus" Roberts & Tilton, Los Angeles, CA, catalogue
"Kehinde Wiley" Sorry, We're Closed, Brussels, Belgium
2005 "Rumors of War" Deitch Projects, New York, NY
"White" Conner Contemporary, Washington, D.C.
"Bound - Kehinde Wiley Paintings" Franklin Art Works, Minneapolis, MN
2004 "Passing/Posing The Paintings of Kehinde Wiley" The Brooklyn Museum of Art, Brooklyn, NY, catalogue
"Easter Realness" Rhona Hoffman Gallery, Chicago, IL

- 2003 "Faux/Real" Deitch Projects, New York, NY
 "Pictures at an Exhibition" Roberts & Tilton, Los Angeles, CA
- 2002 "Kehinde Wiley" Real Art Ways, Hartford, CT
 "Passing/Posing" Rhona Hoffman Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2017 "Harlem: Found Ways" The Ethelbert Cooper Gallery of African & African American Art, Harvard University, Cambridge, MA
 "Africa Pop Studio" The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
 "30 Americans" Tacoma Art Museum, Tacoma, WA
 "Versus Rodin: bodies across space and time", Art Gallery of South Australia
- 2016 "REMIX: Themes and Variations in African-American Art" Columbia Museum of Art, Columbia, SC
 "30 Americans" Detroit Institute of Arts, Cincinnati Museum of Art, Cincinnati, OH
 "Open This End: Contemporary Art from the Collection of Blake Byrne" Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
 "Open This End: Contemporary Art from the Collection of Blake Byrne" Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR
 "San Diego Collects" Museum of Contemporary Art, San Diego, La Jolla, CA
 "The Human Form, Berggruen Gallery, San Francisco, CA
 "You Go To My Head" Galerie Daniel Templon, Paris, France
 "A Material Legacy: The Nancy A. Nasher and David J. Haemseigger Collection of Contemporary Art" Princeton University Art Museum, Princeton, NJ
 "Uncommon Likeness: Identity in Flux" Lincoln, NE
 "Framing Beauty" The Grunwald Gallery of Art, Bloomington, IN
 Turn the Page, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2015 "I See Myself in You: Selections from the Collection" Brooklyn Museum, Brooklyn, NY
 "The Figure in Process: de Kooning to Kapoor, 1955-2015" Pivot Art & Culture, Seattle, WA, catalogue
 "Reality of My Surroundings: The Contemporary Collection" Nasher Museum of Art at Duke University, Durham, NC
 "30 Americans" Detroit Institute of Arts, Detroit, MI
 "Portraits and Other Likenesses from SFMOMA", Museum of the African Diaspora, San Francisco, CA
 "In Profile: Portraits from the Permanent Collection," The Studio Museum of Harlem, New York, NY
 "The Rise of Sneaker Culture," The Brooklyn Museum, Brooklyn, NY
 "Portraiture Through the Ages," Agnews, London, UK
 "I Like It Like This," curated by Aubrey Drake Graham, Sotheby's, New York, NY
 "Twentieth Anniversary Exhibition," Stephen Friedman Gallery, London, UK, catalogue
 "Open This End: Contemporary Art from the Collection of Blake Byrne" Nasher Museum of Art at Duke University, Durham, NC
 "Open This End: Contemporary Art from the Collection of Blake Byrne" Ohio State University Arts Space, Columbus, OH
- 2014 "History" Bill Hodges Gallery, New York, NY
 "The Global Africa Project - Political Patterns", curated by Regina Shin, Seoul Museum of Art, Seoul, Korea
 "Black Eye" Concept NV, New York, NY
 "Somos Libres II" Pinacoteca Gianni e Marella Agnelli, Turino, Italy, catalogue
 "Fútbol: The Beautiful Game" Los Angeles County Museum of Art, Los Angeles, CA
 "Face to Face, Wall to Wall" Yellowstone Art Museum, Billings, MT
 "Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day" Museo Nacional de Arte, Mexico City, Mexico, catalogue
 "Study for the Human Body" Stephen Freidman Gallery, London, UK
- 2013 "Masculine / Masculine. The Nude Man in Art from 1800 to the Present Day" Musée d'Orsay, Paris, France, catalogue
 "30 Americans" Milwaukee art Museum, Milwaukee, WI

- "The Human Touch: Selections from the RBC Wealth Management Collection" Scottsdale Museum of Contemporary Art (SMoCA), Scottsdale, AZ
- "Adventures of Truth, Painting and Philosophy: A Narrative" Maeght Foundation, Saint-Paul de Vence, France
- "Through the Eyes of Texas: Masterworks from Alumni Collections" The Blanton Museum of Art, Austin, TX
- 2012 "Looped" Utah Museum of Contemporary Art, Salt Lake City, UT
- "BAILA con Duende" Watts Towers Arts Center, Los Angeles, CA
- Art in Embassies Program, U.S. Embassy, Kingston, Jamaica
- "The Human Touch: Selections from the RBC Wealth Management Art Collection" RedLine Gallery, Denver, CO
- "The Soul of a City: Memphis Collects African American Art" Memphis Brooks Museum of Art, Memphis, TN
- "30 Americans" Chrysler Museum of Art, Norfolk, VA
- "All I Want is a Picture of You" Angles Gallery, Los Angeles, CA
- 2011 "The Bearden Project" The Studio Museum in Harlem, New York, NY
- "Becoming: Photographs from the Wedge Collection" The Nasher Museum of Art at Duke University, Durham, NC
- "Human Nature: Contemporary Art from the Collection" Broad Contemporary Art Museum (BCAM) at Los Angeles County Museum of Art, (LACMA) Los Angeles, CA
- "Beyond Bling: Voices of Hip-Hop in Art" Ringling Museum of Art, Sarasota, FL
- "30 Americans: Rubell Family Collection" Corcoran Gallery of Art, Washington, D.C., catalogue
- "For a Long Time" Roberts & Tilton, Culver City, CA
- "RE-Envisioning the Baroque" I.D.E.A. at Colorado College, Colorado Springs, CA
- "Parallel Perceptions" NYC Opera, New York, NY
- "Who, What, Wear: Selections from the Permanent Collection" Studio Museum Harlem, New York, NY
- "Capital Portraits: Treasures from Washington Private Collections" National Portrait Gallery, Smithsonian Institution, Washington, D.C.
- 2010 "Size Does Matter" FLAG Art Foundation, New York, NY
- "Passion Fruits" Collectors Room, Berlin
- "The Global Africa Project Exhibition" Museum of Arts and Design, New York, NY
- "Personal Identities: Contemporary Portraits" Sonoma State University Art Gallery, Sonoma, CA
- "Pattern ID" Akron Art Museum, Akron, OH, catalogue
- "Wild Thing" Roberts & Tilton, Culver City, CA
- "Summer Surprises" Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- "Individual to Icon: Portraits of the Famous and Almost Famous from Folk Art to Facebook" Plains Art Museum, Fargo, ND, catalogue
- "The Library of Babel / In and Out of Place" 176 Zabłudowicz Collection, London, England
- "Searching for the Heart of Black Identity: Art and the Contemporary African American Experience" Kentucky Museum of Art and Craft, Louisville, KY
- "The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor" Victoria H. Myhren Gallery, Denver, CO
- "From Then to Now: Masterworks Contemporary African American Art" Curated by Margo Ann Crutchfield, Museum of Contemporary Art, Cleveland, Cleveland, OH
- 2009 "Enchantment" Joseloff Gallery, Hartford, CT
- "Reconfiguring the Body in American Art, 1820-2009" National Academy Museum, New York, NY
- "Creating Identity: Portraits Today" 21C Museum, Louisville, KY
- "Other People: Portraits from Grunwald and Hammer Collections" Curated by Cindy Burlingham and Gary Garrels, Hammer Museum, Los Angeles, CA
- 2008 "30 Americans" Rubell Family Collection, Miami, FL, catalogue
- "Macrocasm" Roberts & Tilton, Culver City, CA
- "21: Contemporary Art at the Brooklyn Museum" The Brooklyn Museum, Brooklyn, NY
- "RECOGNIZE! Hip Hop and Contemporary Portraiture" Smithsonian Institution, National Portrait Gallery, Washington, D.C.
- "Selected Drawings" Museum of Contemporary Art, Cleveland, Cleveland, OH
- "Down" Museum of Contemporary Art, Detroit, Detroit, MI
- 2007 "New York States of Mind" Queens Museum of Art, Queens, NY
- "Crossing the Line: African American Artists in the Jacqueline Bradley and Clarence Otis Jr. Collection" Cornell Fine Arts Museum, Orlando, FL

- "Commemorating 30 Years (1976 – 2007): Part Three (1991 – 2007)" Rhona Hoffman Gallery, Chicago, IL
- "The Blake Byrne Collection" The Nasher Museum of Contemporary Art, Duke University, Durham, NC
- 2006 "Do Not Stack" Roberts & Tilton, Los Angeles, CA
- "Black Alphabet: ConTEXTS of Contemporary African-American Art" Zacheta, National Gallery of Art, Warsaw, Poland
- "Down By Law" Wrong Gallery at the Sondra Gilman Gallery, Whitney Museum, New York, NY
- "Hangar-7 Edition 4" Salzburg Airport, Salzburg, Austria
- "Redefined: Modern and Contemporary Art from the Collection" Corcoran Gallery of Art, Washington, D.C.
- 2005 "Relics and Remnants" Jamaica Center for Arts and Learning, Jamaica, NY
- "Maximum Flavor" ACA Gallery, Atlanta College of Art, Atlanta, GA
- "Neo-Baroque" Tema Celeste, Verona, Italy
- "Neovernacular" Turner Gallery, Los Angeles, CA
- 2004 "Kehinde Wiley/Sabeen Raja: New Paintings" Conner Contemporary Art, Washington, D.C.
- "Eye of the Needle" Roberts & Tilton, Los Angeles, CA
- "Glory, Glamour & Gold" The Proposition, New York, NY
- "She's Come Undone" Greenberg Van Doren, New York, NY
- "The New York Mets and Our National Pastime" Queens Museum of Art, Queens, NY
- "Beauty" Kravets + Wehby, New York, NY
- 2003 "African American Artists in Los Angeles, A Survey Exhibition: Fade" City of Los Angeles Cultural Affairs Department, Los Angeles, CA
- "Peripheries Become the Center" Prague Biennale 1, Galleria Nazionale Veletzrni Palac Dukelskych Hrdinu 47, Prague, Czech Republic
- "Superreal" Marella, Milan, Italy
- "New Wave" Kravets Wehby Gallery, New York, NY
- 2002 "Re: Figure" College of DuPage, The Guhlberg Gallery, Glen Ellyn, IL
- "Painting as Paradox" Artists Space, New York, NY
- "Mass Appeal" Gallery 101, Ottawa, Canada
- "Ironic/ Iconic" The Studio Museum of Harlem, New York, NY
- 2001 "Black Romantic" The Studio Museum of Harlem, New York, NY
- "It's Bigger Than Hip Hop" Rush Arts, New York, NY

SPECIAL PROJECTS

- 2015 United States Embassy, Santo Domingo, Dominican Republic Special Commission
The Artist Project, The Metropolitan Museum of Art, New York, NY
- 2014 *Kings of Culture* portrait series in collaboration with Grey Goose
Economy of Grace film premier at the Reel Artists Film Festival, Toronto, Canada
The World Stage: Haiti Ciné Institute Benefit Print Edition
Iconic Presented by Sean Kelly at the 26th Annual ADAA Show
Kehinde Wiley: An Economy of Grace documentary film broadcast on PBS
FIFA World Cup Brazil Official Art Print Edition.
- 2011 Art Production Fund, New York City Taxicab Project
Parallel Perceptions, New York City Opera Project
- 2010 Puma World Cup project
Character Approved, USA Network
- 2006 Nike Billboard Project, Los Angeles
- 2005 *VH1 Hip Hop Honors Awards* (VH1 commissioned Kehinde Wiley to paint portraits of all the 2005 Art of Hip-Hop Honorees. Wiley met with the featured rappers and director John Singleton before painting his subjects).
Infiniti in Black automobile national ad campaign (commercials and print)
BET Awards (Kehinde Wiley's "Entry of Paris of the Dauphin" used for the BET awards show program).

AWARDS & HONORS

2015	U.S. Department of State Medal of Arts
2014	The Brooklyn Museum Asher B. Durand Award for Artistic Achievement
2013	American Federation of Arts Cultural Leadership Award
2012	Pratt Legend Award
2011	New York City Art Teachers Association/United Federation of Teachers, Artist of the Year Award
2011	Canteen Magazine, Artist of the Year Award
2010	USA Network, Character Approved Award
2008	Americans for the Arts, Young Artist Award for Artistic Excellence
2002	Rema Hort Mann Foundation Grant Recipient Studio Museum Harlem, Artist in Residence

LECTURES/ SYMPOSIA

2015	New York Public Library, New York, NY The Brooklyn Museum, Brooklyn, NY University of Akron, OH Cleveland Museum of Art, Cleveland, OH Modern Museum of Art, Fort Worth, TX
2014	Taft Art Museum, Cincinnati, OH
2013	Museum of Fine Arts, Boston, MA The Contemporary Jewish Museum, San Francisco, CA Phoenix Art Museum, Phoenix, AZ Boise Art Museum, Boise, ID
2012	The Jewish Museum, New York, NY
2011	SCAD Museum of Art, Savannah, GA National Museum of African Art, Smithsonian Institution, Washington, D.C. Phoenix Art Museum, Phoenix, AZ Los Angeles County Museum of Art, Los Angeles, CA
2010	High Museum, Atlanta, GA
2009	The Getty Center, Los Angeles, CA Artpace, San Antonio, TX Pennsylvania Academy of Fine Art, Philadelphia, PA
2008	The Studio Museum of Harlem, New York, NY
2007	<i>Here and Now: African and African American Art and Film Conference</i> , New York University, New York, NY Pennsylvania State University, State College, PA Portland Art Museum, Portland, OR Nasher Museum of Art at Duke University, Chapel Hill, NC Yale University, New Haven, CT Milwaukee Art Museum, Milwaukee, WI John Michael Kohler Arts Center, Sheboygan, WI
2006	<i>Symposium on Contemporary Portraiture</i> , National Portrait Gallery, Smithsonian Institution, Washington, D.C. <i>Columbus</i> , Columbus Museum of Art, Columbus, OH
2005	<i>Kehinde Wiley Artist Talk</i> , Pratt Institute, Brooklyn, NY
2004	<i>Lecture for Passing/ Posing The Paintings of Kehinde Wiley</i> , Brooklyn Museum, Brooklyn, NY <i>Artist Lecture Series</i> , Triple Candie, Harlem, NY <i>Kehinde Wiley</i> , Harvard School of Arts, Boston, MA
2003	<i>Kehinde Wiley Artist Talk</i> , Boston Museum School of Fine Arts, Boston, MA
2002	<i>The Artist Voice</i> , The Studio Museum of Harlem, New York, NY
2001	<i>A Conversation with John Wilson</i> , Yale University Art Gallery, New Haven, CT <i>Notes on Modernism</i> , Yale University Art Gallery, New Haven, CT
2000	<i>Painting and Popular Culture</i> , Southern Connecticut University, School of Art, CT

PUBLIC COLLECTIONS

The Brooklyn Museum, Brooklyn, NY
Chrysler Museum of Art, Norfolk, VA
Columbus Museum of Art, Columbus, OH
Denver Art Museum, Denver, CO
Detroit Institute of Arts, Detroit, MI
The Flag Art Foundation, New York, NY
The Hammer Museum, Los Angeles, CA
Harn Museum of Art, Gainesville, FL
High Museum of Art, Atlanta, GA
The Jewish Museum, New York, NY
Herbert F. Johnson Museum of Art, Ithaca, NY
Kansas City Art Museum, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
Memorial Art Gallery, Rochester, NY
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Mint Museum of Art, Charlotte, NC
Modern Art Museum of Fort Worth, Fort Worth, TX
Museum of Contemporary Art, Los Angeles, CA
Nasher Museum of Art, Chapel Hill, NC
Nerman Museum of Contemporary Art, Overland Park, KS
North Carolina Museum of Art, Raleigh, NC
Oak Park Library, Chicago, IL
Pennsylvania Academy of the Fine Arts, PA
Phoenix Art Museum, Phoenix, AZ
Portland Art Museum, Portland, OR
The Rubell Family Collection, Miami, FL
San Antonio Museum of Art, San Antonio, TX
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
The Sender Collection, New York, NY
The Studio Museum of Harlem, New York, NY
Toledo Museum of Art, Toledo, OH
21C Museum, Louisville, KY
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center, Minneapolis, MN
The Zabłudowicz Collection, London, England

BIBLIOGRAPHY

- 2016 Graves, Jen. "Stop Lionizing Kehinde Wiley's Paintings. Stop Dismissing Them, Too." *The Stranger*, 17 February, 2016.
Clemans, Gayle. "The stunning and subversive pageantry of artist Kehinde Wiley" *The Seattle Times*, 16 February, 2016.
Romano, Tricia. "A new republic: Kehinde Wiley comes to Seattle Art Museum" *The Seattle Times*, 4 February 2016.
- 2015 Robinson, Gaile. "Exhibit review: Kehinde Wiley's spectacular mid-career retrospective at the Modern." *Dallas Star-Telegram*, 23 Sep 2015.
"Review: Kehinde Wiley: A New Republic." *Examiner.com*, 16 Sep 2015.
Feeney, Nolan. "A Hero's Welcome." *Time Magazine*, vol. 185, 22 Jan 2015.
"Kehinde Wiley Exhibit at the Brooklyn Museum Challenges Ideals of Race, Gender and the Politics of Representation." *The Brooklyn Reader*, 5 February 2015.
Kutner, Max. "Heroes and Men: a Painter Finds Inspiration in Stained Glass." *Smithsonian*, February 2015, pp. 14-15.

- Solomon, Deborah. "A New Royalty: Kehinde Wiley Puts a Classical Spin on His Contemporary Subjects." *New York Times*, 1 February 2015, p. AR1.
- Stillman, Nick. "Kehinde Wiley: 'A New Republic': Brooklyn Museum, February 13 – May 24, Curated by Eugenie Tsai." *Artforum*, January 2015, p. 121.
- "Exhibitions: Old School," *Architectural Digest*, January 2015.
- "Kehinde Wiley: 'A New Republic,'" *Manhattan*, January/February 2015.
- "Kehinde Wiley to Receive the U.S. Department of State Medal of Arts," *ArtNews*, 13 January 2015.
- "The Best Upcoming Art Shows in 2015," *Time Out New York*, 29 January 2015
- "Kehinde Wiley: 'A New Republic' Will Be on View at the Brooklyn Museum This Weekend," *New York Spaces*, February 2015.
- "Kehinde Wiley: 'A New Republic,'" *ArtNews*, February 2015.
- "Frame of Reference," *Harper's Bazaar*, February 2015.
- "Game of Thrones," *W Magazine*, February 2015.
- "Culture/News: Catch Kehinde Wiley's New Exhibit at the Brooklyn Museum This Weekend," *The Fader*, February/March 2015.
- "'I try to create a place of disorientation' – Interview with Kehinde Wiley," *Artdependence Magazine*, February 2015.
- "Culture Calendar: Kehinde Wiley at the Brooklyn Museum," *Departures*, 1 February 2015.
- "The Agenda: This Week in New York," *Art in America*, February 2015.
- "The Rise of Kehinde Wiley," *Modern Mag*, February 2015
- "Kehinde Wiley's Spring," *New York Magazine*, 9 February 2015
- "Artist Kehinde Wiley Recasts History in His New Brooklyn Show," *Details*, 9 February 2015.
- "Kehinde Wiley: 'A New Republic' @ Brooklyn Museum," *Juxtapoz*, 18 February 2015.
- "A Sprawling Retrospective for Kehinde Wiley's Heroic Portraits," *T Magazine*, 19 February 2015.
- "Going for Baroque: Kehinde Wiley's Brand of Hip-Hip Portraiture Blows Up at the Brooklyn Museum," *Time Out New York*, 19 February 2015.
- "The Enduring Power and Beauty of Artist Kehinde Wiley's Representation of Black Men and Women," *Vice Magazine*, 19 February 2015.
- "In the Galleries: Kehinde Wiley," *Advocate*, 20 February 2015.
- "Exhibitions: Kehinde Wiley: 'A New Republic,'" *Routes Magazine*, 20 February 2015.
- "Kehinde Wiley: 'A New Republic' at the Brooklyn Museum," *Out Magazine*, 21 February 2015.
- "Kehinde Wiley Paints Brooklyn Red," *Ebony*, 23 February 2015.
- "Kehinde Wiley's 'A New Republic' at the Brooklyn Museum," *Departures*, 26 February 2015.
- "Kehinde Wiley: 'A New Republic' Reigns at the Brooklyn Museum," *Brooklyn Magazine*, 2 March 2015.
- "The Royal Treatment: Kehinde Wiley's Street-Chic Update of the Old Masters," *Time*, 9 March 2015.
- "See Kehinde Wiley: 'A New Republic,'" *New York Magazine*, 23 March 2015.
- "'Kehinde Wiley: A New Republic' Review," *The Source*, 9 April 2015.
- "Kehinde Wiley: A New Republic," *Studio*, Winter/Spring 2015.
- "Brooklyn Museum Celebrates Artist Kehinde Wiley," *The Brooklyn Paper*, 18 February 2015.
- "Kehinde Wiley's Global Vision on View," *The Wall Street Journal*, 20 February 2015.
- "Scores to Settle, Possibilities to Explore," *New York Times*, 20 February 2015.
- "Kehinde Wiley at the Brooklyn Museum: Life Reimagined...In Living Color," *The Brooklyn Reader*, 20 February 2015.
- "At the Brooklyn Museum, Art Helps Show Why Black Lives Matter," *Al Jazeera*, 2 March 2015.
- "Portraits by Kehinde Wiley on Show at the Brooklyn Museum," *Financial Times*, 6 March 2015.
- "Black Art and the White Gaze at the Brooklyn Museum," *New York Amsterdam News*, 7 May 2015.
- Live interview with Christiane Amanpour for CNN International, 3 June 2015.
- Kreuer, Mick. "Artist reimagines classic paintings with a modern twist." CNN, 4 June 2015. Online.
- 2014 "Kehinde Wiley in Conversation with Filmmaker Terence Nance", *Flaunt Magazine* October, 2014
- Williams, Erin. "Kehinde Wiley explains 'An Economy of Grace' paintings focusing on black women." *The Washington Post*. 4 October 2014
- Adams, James. "Artist Kehinde Wiley and 'the call of the avant-garde'" *The Globe and Mail*. February 20, 2014
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- 2012
- Luke, Ben. "Kehinde Wiley on his first UK solo show for Frieze week." *London Evening Standard*. October 11, 2013
- Hutchenson, Lori Lakin. "Artist Kehinde Wiley Gains Attention for Exhibit at Phoenix Art Museum." *Good Black News*. April 3, 2013
- Mason, Wyatt. "Kehinde the First." *GQ* April 2013
- "Pop Chart: A Fine Art", *Time Magazine* March 18, 2013:50
- Crow, Kelly. "A Creative New Frame Game." *The Wall Street Journal*. March 8, 2013
- Chun, Kimberly. "Kehinde Wiley brings 'World Stage' to SF." *SF Chronicle* February 13, 2013
- Moskowitz, Gary. "The Portraits of Kehinde Wiley: The Black Diaspora via Israel." *The Economist* February
- Crenn, Julie. "Kehinde Wiley." *Art Press*. January 2013
- Jackson, Brian Keith. "The World Stage: Entretien de Kehinde Wiley par Barthélémy Togo." *L'Officiel*. December 2012-January 2013: 86-93.
- Delos, Soline. "Expo African Kings." *Elle*. December 12, 2012: 48
- De Rouchebouet, Béatrice. "Kehinde Wiley, star à Paris." *Figaro Scope*. November 7, 2012: 20.
- Delaury, Vincent. "Kehinde Wiley." *L'oeil*. November 2012: 49.
- Raison, Bertrand. "Kehinde Wiley." *Palace Costes*. November 2012: 158.
- Jeong, Sarah. "Galerie Daniel Templon, Paris- L'histoire de l'art dans la rue." *Beaux Arts Magazine*. November 2012: 170.
- Birulli, Viviana. "Recontre Du Troisième Type." *Jalouse*. November 2012: 164.
- Guilleminot, Adrien. "Kehinde Wiley." *Arts Magazine*. November 2012: 54.
- Duponchelle, Valérie. "Kehinde Wiley." *L'oeil*. November 2012: 49.
- Peyard, Sophie. "Kehinde Wiley- 'The World Stage.'" *Anous Paris*. October 29, 2012: 30.
- Duponchelle, Valérie. "Kehinde Wiley, Le Superlatif Vivant." *Figaro Scope*, October 17, 2012:10.
- Rachline, Sonia. "Portraits Prodigies." *Vogue*. October 2012:126.
- Dambert, Samuel and Anne-Sophie Guiget. "La palette rap de Kehinde Wiley, peintre de cour et de ghetto." *Citizen K*. Autumn 2012:122-25.
- Cutler, Jody B. "Kehinde Wiley/ The World Stage: Israel." *The International Review of African American Art* Spring-Summer 2012: 7
- "Kehinde Wiley." *Public Art Vol. 070* July 2012: 76-83
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- "The Culture: Pop Chart." *Time Magazine* May 21, 2012: 53
- "May Exhibitions." *Art+Auction* May 2012: 60
- "Kehinde Wiley on 'Economy of Grace,' His First Exhibition Featuring Women." *Huffington Post* May 15, 2012: 1-3
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- "The Art of Givenchy." *Style.com* April 20, 2012
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- White, Armond. "Iconic Ambassadors: Kehinde Wiley's Cross- Cultural Pageant." *City Arts* April 4, 2012: 3-4
- Hassan, Sarah. "'The Head Must be Proud' Kehinde Wiley's The World Stage: Israel at The Jewish Museum, New York." *Artwrit* April 2012: 1-2
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- Reilly, Andrew. "Kehinde Wiley's 'The World Stage: Israel' On View At The Jewish Museum." *The Huffington Post*. March 5, 2012.
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- "You're Going To That Party? Art Basel 2011." *Juxtapoz* February 2012: 28
- "Kehinde's Israeli Initiative" *The Art Newspaper*. January 17, 2012.
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- Frank, Peter. "Kehinde Wiley" *Huffington Post* May 27, 2011
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