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ADAM PENDLETON

Born Richmond, Virginia

Resides Brooklyn, NY

EDUCATION

2000 Artspace Independent Study Program, Pietrasanta, Italy

SOLO EXHIBITIONS

- 2010 "ELTDK Los Angeles" Roberts & Tilton, Culver City, CA
The Kitchen, New York, NY
Galerie Pedro Cera, Lisbon, Portugal
- 2009 "ELTDK Amsterdam" de Appel Kunstverein, Amsterdam, The Netherlands
"BAND" Toronto International Film Festival, Toronto, Canada (performance)
"ELTDK Berlin" (selected work) Haunch of Venison, Berlin, Germany
- 2008 Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2007 "The Revival" Performa 07, Weiss Studio, New York, NY (performance)
- 2005 "History, Part 1" Roberts & Tilton, Los Angeles, CA
"Deeper Down There" Yvon Lambert, New York, NY
- 2004 "Being Here" University of Illinois at Urbana-Champaign, Urbana, IL

GROUP EXHIBITIONS

- 2010 "Greater New York" Curated by Klaus Biesbenbach, Connie Butler and Neville Wakefield, P.S. 1
Contemporary Art Center, New York, NY
"Blood of a Poet" Thierry Goldberg Projects, New York, NY
"Self as Disappearance" Centre d'Art Contemporain, La Synagogue de Delme, Delme France
"Desire" Blanton Museum of Art, Austin, TX
"Afro-Modernism: Journeys through the Black Atlantic" Tate Liverpool, Liverpool, England
"From Then to Now" Museum of Contemporary Art Cleveland, Cleveland, OH
- 2009 "A Generational: Younger Than Jesus" New Museum, New York, NY
"Talk Show" ICA, London, England
"Black Hole" Kunsthalle Andratx, Mallorca, Spain
"Artists in Residence" Studio Museum Harlem, New York, NY
"Cargo/ Cargo Manifest/ Cargo Vision" Autocenter, Berlin, Germany
"Constellations: Paintings from the MCA Collection" Museum of Contemporary Art, Chicago, IL
"Infinitesimal Eternity" Yale University School of Art, New Haven, CT
"The One Hundred and Sixty-Third Floor" Curated by Liam Gillick, Museum of Contemporary Art, Chicago, IL
"The Prompt" Performa 09, New York, NY

- 2008 "Hey Hey Glossolalia," Curated by Mark Beasley, Creative Time, New York, NY
 "After 1968" High Museum of Art, Atlanta, GA
 "Object, The Undeniable Success of Operations" Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands
 "The Future as Disruption" Curated by Rashida Bumbray and Matthew Lyons, The Kitchen, New York, NY
 "Freeway Balconies" Curated by Collier Schorr, Deutsche Guggenheim, Berlin, Germany
 "Manifesta 7" Tentino-South, Tyrol, Italy
 "Macrocosm" Roberts & Tilton, Culver City, CA
 "Perform History II" U-TURN Quadrennial for Contemporary Art, Arhus, Denmark
 "Manifesto Marathon" Serpentine Gallery, London, England
 "Matter of Fact: Aftermath" Galeria Vermelho, São Paulo, Brazil
- 2007 "Sympathy for the Devil: Art and Rock and Roll," Curated by Dominic Molon, Museum of Contemporary Art Chicago, Chicago, IL
 "Resistance Is" The Whitney Museum of American Art, New York, NY
- 2006 "Message Personnel" Yvon Lambert, Paris France
 "Figure of the Player" Collection Lambert, Avignon, France
 "Sea Change" Roberts & Tilton, Los Angeles, CA
- 2005 "Frequency" Studio Museum in Harlem, Curated by Thelma Golden and Christine Y. Kim, New York, NY
 "Double Consciousness: Black Conceptual Art Since 1970" Curated by Valerie Cassel-Oliver, Contemporary Arts Museum, Houston, TX
- 2004 "Optimo: Manifestations of Optimism in Contemporary Art" Curated by Alexander Gray, Marfa Ballroom, Marfa, TX

COLLECTIONS

Museum of Contemporary Art Chicago, Chicago, IL
 The Carnegie Museum of Art, Pittsburgh, PA
 The Studio Museum in Harlem, New York, NY
 The Sol Lewitt Collection, Chester, CT
 University of Chicago, Chicago, IL

RESIDENCIES

- 2009 Artist in Residence, The Studio Museum in Harlem, New York, NY
 2008 Gardner Museum of Art, Boston, MA

VISITING ARTIST

- 2008 New York University, New York, NY
 Emory University, Atlanta, GA (Artist Talk)
 Massachusetts Institute of Technology, Cambridge, MA
- 2007 Rhode Island School of Design, Providence, RI
- 2006 School of the Museum of Fine Arts, Boston, MA
- 2005 Art Institute of Chicago, Chicago, IL
- 2004 University of Illinois at Urbana-Champaign, Urbana, IL

BIBLIOGRAPHY

- 2010 Knight, Christopher. "After 1968." *Los Angeles Times* February 3, 2010
 2009 "New York Artists Dictionary." *Flash Art* January-February 2009

- Wilcox, Jess. "Black Dada: Conversation with Adam Pendleton." *Artinamericamagazine.com* 2009
- Pendleton, Adam. "Work In Progress" *V Magazine* Spring 2009
- Gruijthuisen, Krist. "Het Verleden Beïnvloedt mij Niet. Ik Beïnvloed het Verleden." *Metropolis M* No. 2 April/May 2009: 60-66
- McClemon, Doug. "Younger Than Jesus." *Saatchi-Gallery* April 13, 2009
- Gopnik, Blake. "Younger Than Jesus." *Washington Post* May 17, 2009
- McHugh, Gene. "Younger Than Jesus." *Artforum* Summer 2009
- Bilton, Chris. "Deerhoof's BAND Slam." *EyeWeekly.com* September 18, 2009
- 2008 Cotter, Holland. "Museum and Gallery Listings." *New York Times* October 22, 2009
- Illes, Chrissie. "Biennial, Surveys an Retrospectives." *Freize* January-February 2008
- Bonami, Francesco. "Performa 07." *DOMUS* February 2008
- Menick, John. "Adam Pendleton, The Revival." *Art in America* March 2008
- Spears, Dorothy. "60s Legacy, Personal Histories." *New York Times* June 1, 2008
- Fox, Catherine. "High Museum Exhibit Falters." *Atlanta Journal Constitution* June 20, 2008
- Hamersly, Michael. "Rock 'n' Roll: 'Sympathy for the Devil' Shows How Two Genres Feed Off Each Other." *Miami Herald* June 22, 2008
- Rosenberg, Karen. "Art in Review: The Future as Disruption." *New York Times* August 1, 2008
- Koenig, Wendy. "After 1968." *Art Papers* September-October, 2008
- Driscoll, Megan. "'Symapthy for the Devil' at Muse d'art Contemporain de Montreal." *Big Red and Shiny* October 30, 2008
- Auslander, Philip. "After 1968." *Artforum* November, 2008
- Maneker, Roberta and Edward M. Gomez. "Top 100 Treasures." *Art & Antiques* November, 2008
- Pendleton, Adam. "Focus: Painting." *Flash Art* November-December 2008
- Jonas, Joan. "Artists on Artists." *Artforum* December 2008
- 2007 Snead, Gillian. "Adam Pendleton." *Thehighlights.org* 2008
- Neil, Jonathan. "Adam Pendleton." *Modern Painters* February 2007: 93
- Midgette, Anne. "Peak Performances." *Art & Auction* October, 2007
- Donovan, Thom. "Context's Dream." *whof.blogspot.com* 2007
- Cotter, Holland. "Art is Brief: You Just Have to Be There." *The New York Times* November 9, 2007
- Hannaham, James. "The Big Clean-Up." *The Village Voice* New
- La Rocco, Claudia. "As Conceptual Art Evolves, One Mission is Unchanged: Keep Expanding the Possibilities." *The New York Times* November 22, 2007
- Saltz, Jerry. "The Year in Art 2007." *New York Magazine* December 17, 2007
- Lax, Thomas. "One to Watch." *artkrush.com* December 12, 2007
- 2006 Zieher, Scott. "His 19th Manifesto." *Art Review* June/July 2006
- 2005 Nusser, Madeline. "Adam Pendleton: Gorilla My Love." *Time Out Chicago* March 3, 2005
- Artnr, Alan G. "Alison Ruttan's Mixed Bag of Visual Tricks." *Chicago Tribune* March 4, 2005
- Robinson, Walter. "Weekend Update." *artnet.com* May 10, 2005
- Johnson, Ken. "Adam Pendleton: Deeper Down There." *The New York Times* May 20, 2005
- Grabner, Michelle. "Adam Pendleton." *artUS* May/June 2005
- Greco, Stephen. "Virginia Painter and Performance Artist Adam Pendleton's Big Time Sensuality." *Trace* October 2005
- 2004 Ammirati, Domenick. "The Outlaw Series." *artUS* April 2004
- Hirsch, Faye. "Ballroom Marfa Launched." *Art in America* July/August 2004
- Johnson, Ken. "Black Milk: Theories of Suicide." *New York Times* July 16, 2004
- Smith, Roberta. "Adam Pendleton: 'Being Here'." *The New York Times* July 23, 2004
- Levin, Kim. "Voices Change." *The Village Voice* July 28, 2004
- Loiselle, Megan. "Interactive Art Comes to C-U." *Daily Illini* October 13, 2004

CATALOGUES AND PUBLICATIONS

- 2010 *Afro-Modern: Journeys through the Black Atlantic*, Tate Publishing
- 2009 *ELTDK*, Haunch of Venison, Berlin, Germany
- Younger Than Jesus* New Museum, New York, NY and Steidl

- Younger Than Jesus: The Artist Directory*, New Museum, New York, NY and Phaidon
Everywhere And All at Once, An Anthology of Writing on Performa 07, Performa, New York, NY and JRP Ringier
- 2008 *After 1968*, High Museum of Art, Atlanta, GA
Hey Hey Glossolalia, Creative Time, New York, NY (contributor)
Freeway Balconies, Deutsche Guggenheim, Berlin, Germany
Manifesta 7, Trentino-South Tyrol, Italy
- 2007 *Sympathy for the Devil: Art and Rock and Roll since 1967*, Museum of Contemporary Art, Chicago, IL
F.R. David, De Appel Museum, Amsterdam, The Netherlands (contributor)
Searching For Sebald, photography after W.G. Sebald, Institute of Cultural Inquiry, Los Angeles, CA
- 2006 *Paper LAB*, LAB, New York, NY (publisher) CHANGES MADE
LAB MAG, LAB, New York, NY (publisher, co-edited with Bartholomew Ryan) CHANGES...
so i independent in georgia in the 90's, Yvon Lambert, Paris, France (artist book)
Figure of the Prayer, Collection Lambert, Avignon, France
- 2005 *Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts Museum Houston, Houston, TX
Frequency, Studio Museum in Harlem, New York, NY