

ROBERTS & TILTON

BARRY McGEE

Born 1966, San Francisco, CA
Resides San Francisco, CA

EDUCATION

1991 BFA, Painting and Printmaking, San Francisco Art Institute

SELECTED SOLO EXHIBITIONS

2015 "Barry McGee: China Boo" Ratio 3, San Francisco, CA
2013 "Focus: Barry McGee" Modern Art Museum of Fort Worth, Fort Worth, TX
"Barry McGee, Mid-career Survey" The Institute of Contemporary Art, Boston, MA
"Barry McGee" Cheim and Read, New York, NY
2012 "Barry McGee, Mid-career Survey" UC Berkeley Art Museum, Berkeley, CA
"Barry McGee" PRISM, West Hollywood, CA
"Barry McGee" Paule Anglim Contemporary Arts Centre, San Francisco, CA
"Street" New Art Gallery Walsall, West Highlands, UK
2008 "They Don't Make This Anymore" Baltic Mill, Gateshead, United Kingdom
2007 "Barry McGee: Advanced Mature Work" REDCAT, Los Angeles, CA
"Barry McGee" WATARI-UM, The Watari Museum of Contemporary Art, Tokyo, Japan
2006 "Do Not Stack" Roberts & Tilton, Los Angeles, CA
"We Have a Friend in Common" Galleri Nicolai Wallner, Denmark, Copenhagen
2005 Modern Art, London
"Things Are Really Getting Better" Museum Het Domein Sittard, Sittard, Netherlands
"One More Thing" Deitch Projects, New York, NY
2004 The Rose Art Museum, Brandeis University, Waltham, MA
Meat Market Gallery, Melbourne, Australia
"Barry McGee" John Kaldor Projects, Sydney, Australia
2002 Fondation Prada, Milan, Italy
Modern Art Inc., London, England
Gallery Paule Anglim, San Francisco, CA
2000 "Hammer Projects: Barry McGee" UCLA Hammer Museum, Los Angeles, CA
1999 "The Buddy System" Deitch Projects, New York, NY
"Hoss" Rice University Art Gallery, Houston, TX
1998 "Regards, Barry McGee" Walker Art Center, Minneapolis, MN
1995 "Top to Bottom, End to End" Art & Design Studio, K&T Lionheart Ltd, Boston, MA
1994 Yerba Buena Center for the Arts, San Francisco, CA
1993 Museum Laser Segall, San Paulo, Brazil

SELECTED GROUP EXHIBITIONS

2014 "Fertile Ground" Oakland Museum of California, Oakland, CA
"Honolulu 014, RVCAxThe Sevent Letter Pop-Up, Pow! Wow! Hawaii" Honolulu, Hawaii"
"...And Color" Anglim Gilbert Gallery, San Francisco, CA
"Department of Neighbourhood Services" Fleisher/ Ollman, PA
2013 "(Almost) Free-Formed: Chris Johanson, Barry McGee, and Laurie Reid in Collaboration"
City College Art Gallery, San Francisco, CA
"Proximities 2: Knowing Me, Knowing You", Asian Art Museum, San Francisco, CA
2011 "Art in the Streets" Museum of Contemporary Art, Los Angeles, CA
Sydney Laneways, Sydney, Australia

- "Let's Go Bombing Tonight" V1 Gallery, Copenhagen, Denmark
- "Posterpat" The Hole, New York, NY
- 2010 "Barry McGee & Claire Rojas: Leave it Alone & Together At Last" Bolinas Museum, Bolinas, CA
- "Outside the Box: Edition Jacob Samuel, 1988-2010" Hammer Museum, Los Angeles, CA
- "Viva la Revolución: A Dialogue with the Urban Landscape" Museum of Contemporary Art, San Diego, Downtown, San Diego, CA
- "Transfer" Curated by Lucas Ribeiro, Christian Strike, Fabio Zimbres and Alexandre Cruz, Brazilian Cultural Pavilion, Sao Paolo, Brazil
- "Hammer Museum and LACMA Jointly Acquire Print Archive of Edition Jacob Samuel" UCLA Hammer Museum, Los Angeles, CA (including Barry McGee's 2006 "Drypoint on Acid" etching portfolio, *Los Angeles Times*, April 27, 2010)
- "The Last Night" A.L.I.C.E., Brussels, Belgium
- 2009 "Liberation Upon Contact" Ratio 3, San Francisco, CA
- "The Anniversary Show" San Francisco Museum of Modern Art, San Francisco, CA
- "New York Minute" Curated by Kathy Grayson, Museo d'Arte Contemporanea Roma, Rome, Italy
- "Installations Inside/Out" Armory Center for the Arts, Pasadena, CA
- "Né Dans La Rue Graffiti (Born in the Street Graffiti)" Cartier Foundation for Contemporary Art, Paris, France
- "Rites de Passage" SCHUNCK Glaspaleis, Heerlen, The Netherlands
- "McGee. Templeton. Pettibon" Curated by Aaron Rose, Circleculture Gallery, Berlin, Germany
- "Spectacle of the Everyday" 10th Biennale de Lyon, Curated by Hou Hanru, Lyon, France
- 2008 "Macrocism" Roberts & Tilton, Culver City, CA
- "Life on Mars: 55th Carnegie International" Carnegie Museum of Art, Pittsburgh, PA
- "The Big Sad: Barry McGee and Claire Rojas" Riverside Art Museum, Riverside, CA
- 2007 "Alpha" Ratio 3, San Francisco, CA
- "Four Large Works: Ben Jones, Robert Pimple, Matt Leines, Taylor McKimins" Community Outreach, London, Ontario, Canada
- "Silly Adults" Galleri Nicolai Wallner, Copenhagen, Denmark
- "Panic Room: Works from the Dakis Joannou Collection" Deste Foundation, Centre for Contemporary Art, Athens, Greece
- "Mad Love—Young Art from Danish Private Collections" ARKEN Museum of Modern Art, Copenhagen, Denmark
- 2006 "Kinky Sex (Makes the World Go 'Round) Lizbeth Oliveria Gallery, Los Angeles, CA
- "Paper Land/ Liquid Paper" Ratio 3, San Francisco, CA
- "Meditations In An Emergency" Museum of Contemporary Art Detroit, Detroit, MI
- "Spank the Monkey" Baltic Mill, Gateshead, United Kingdom
- "Beautiful Losers" La Triennale de Milano, Italy
- "Beautiful Losers" Le Tri Postal, Lille, France
- "Don't Abandon the Ship" Allston Skirt Gallery, Boston, MA
- 2005 Reina Sofia Museum, Madrid, Spain
- "Untitled" Roberts & Tilton, Los Angeles, CA
- "Beautiful Losers" Orange County Museum of Art, Newport Beach, CA
- "Beautiful Losers" Contemporary Museum, Baltimore, MD
- 2004 "Eye of the Needle" Roberts & Tilton, Los Angeles, CA
- "Beautiful Losers" Contemporary Arts Center, Cincinnati, OH
- "Beautiful Losers" Yerba Buena Center for the Arts, San Francisco, CA
- 2003 "Drawing Now: Eight Propositions" The Museum of Modern Art, New York, NY
- "Scribble & Scripture" Curated by Aaron Rose, Roberts & Tilton, Los Angeles, CA
- 2001 "Holdfast" Deste Foundation, Athens, Greece
- "La Biennale di Venezia" Venice, Italy
- 2000 "Surf Trip" Yerba Buena Center for the Arts, San Francisco, CA
- "Indelible Market" ICA, Philadelphia, PA
- "Un Art Populaire" Fondation Cartier, Paris France
- "Street Market" Deitch Projects, New York, NY

- 1998 "Street Market" Parco Gallery, Tokyo, Japan
 "Art From Around the Bay" San Francisco Museum of Modern Art, San Francisco, CA
 "On the Wall: Selections from The Drawing Center" Forum for Contemporary Arts, Saint Louis, MO
 "Skate Lore Expo: California Skate(board)ing Index to Concepts, Forms, Life" Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 1997 "The Independents" Alleged Gallery, New York, NY
 Galerie Tanya Rumpff, Haarlem, The Netherlands
 "Drawing Today" San Francisco Museum of Modern Art, San Francisco, CA
 John Bergruen Gallery, San Francisco, CA
- 1996 "Wall Drawings" The Drawing Center, New York, NY
 "1997 SECA Art Award" San Francisco Museum of Modern Art, San Francisco, CA
 "WAVEFORMS" Santa Cruz, CA
 "Figureheads & Red Herrings" Koplín Gallery, Los Angeles, CA
 "Acme Custom" Acme Gallery, San Francisco, CA
- 1995 "City Folk" Holly Solomon Gallery, New York, NY
 "The Library" New Langton Arts, San Francisco, CA
 "Degenerate Art" The Lab, San Francisco, CA
 "Post No Bills" Acme Gallery, San Francisco, CA
 Pro Arts Gallery, Oakland, CA
 "Missed Connections" Luggage Store/509
 Cultural Center Annex, San Francisco, CA
 "Street Art Exhibition" Los Angeles, CA
 "Big Jesus Trash Can" Victoria Room, San Francisco, CA
- 1993 "Texture of Nature" Berkeley Art Center, Berkeley, CA
 "Twelve Bay Area Painters: The Eureka Fellowship Winners" San Jose Museum of Art, San Jose Museum of Art, San Jose, CA
 "Folklore" Luggage Store, 509 Cultural Center, San Francisco, CA
 La Raza Graphics Center, San Francisco, CA
- 1992 U.C. Santa Cruz, Mary Porter Sesnon Gallery, Santa Cruz, CA
- 1991 "Wet Paint" Southern Exposure, San Francisco, CA
 "3/Play" Southern Exposure, San Francisco, CA
 Diego Rivera Gallery, San Francisco, CA
 "Wall of Resistance, Wall of Shame" U.C. Berkeley, Berkeley, CA
 "Art Against War" A.T.A. Gallery, San Francisco, CA
 "Multicultural Show" Diego Rivera Gallery, San Francisco, CA

AWARDS

- 1996 SECA Art Award, San Francisco Museum of Modern Art
- 1994 The Creative Work Fund, Walter and Elise Haas Fund
- 1993 Lila Wallace, Reader's Digest International Artist Program
 Eureka Fellowship, Fleishaker Foundation
- 1991 Merit Scholarship, San Francisco Art Institute
- 1990 Carson Paper Award
 Merit Scholarship, San Francisco Art Institute
- 1989 Sobel Scholarship, San Francisco Art Institute

TEACHING EXPERIENCE

- 1996 Young Mission Power, Mission Cultural Center, San Francisco, CA
- 1992 California Conservation Corps, Franklin Park Mural
 Life on the Water; School for the Arts, San Francisco, CA
 McClymonds High School, Artist Resident Program, Oakland, CA
- 1991 McClymonds High School, Visiting Artist Program, Oakland, CA

SPECIAL PROJECTS & COMMISSIONS

- 1995 Muni Key Stop Program, San Francisco Art Commission, San Francisco, CA
Wall Installation, 1035 Howars St. , Creative Work Fund, San Francisco, CA
- 1994 509 Cultural Center/San Francisco Redevelopment Agency
- 1992 Mural, Yerba Buena Center for the Arts, San Francisco, CA
San Francisco Art Commission, Art in the Transit Program, San Francisco, CA

BIBLIOGRAPHY

- 2012 Pena, Jessica. "BAM Showcases Urban Artist Barry McGee," *The Daily Californian* August 2012
Davis, Ryan. "Review: Barry McGee Exhibition," *Examiner* August 2012
Martinez, Alanna. "'It is Ultimately About Freedom': Barry McGee on His Prism Gallery Show and Berkeley Musuem Retrospective," *Artinfo* June 2012
Zarobell, John. "Barry McGee," *Artpractical* 2012
- 2010 Kill Pixie (Mark Whalen). "Painers' Painters." *Art Ltd.* May/June 2010: 39
"Hammer Museum and LACMA jointly aquire print edition Jacob Samuel including Barry McGee's 2006 'Drypoint on Acid' Etching Portfolio." *Los Angeles Times* April 27, 2010
Seno, Ethel. "Martha Cooper: Wynwood Walls." *The Art Street Journal* Vol. 1, Issue 6 January 2010: 6-7
- 2009 "Contemporary Celts: Matt Leines." *Scholastic Art* Vol. 40, No. 3 December 2009/January 2010: 11
Gladstone, Valerie. "Born in the Streets: Graffiti." *Artinfo* December 1, 2009
"Biennale De Lyon." *France Today* October 5, 2009
Dauriac, Romain and Guillaume Le Goff. "Barry McGee: Maux Urbains." *Clark Magazine* May/June 2009: 68-77, Cover
Dror, Enbal. "A Loft of One's Own." *Niche* March 2009: 28-36
- 2008 Laguna Art Museum. *In the Land Of Retinal Delights: The Juxtapoz Factor*. Berkeley: Ginkgo Press, Inc, 2008.
Kuo, Michelle. "Barry McGee." *Artforum* April 2008: 338-339
Keehn, Anne and Andrew Jeffrey Wright. "The Unexpected Twist: The Art of Barry McGee." *Swindle* No. 14 January 2008: Cover, 12, 70, 72-85
- 2007 Szupinska, Joanna. "Barry McGee: REDCAT Gallery." *Artillery* November/December 2007: 38-39
"Nar Kunsten Bliver en Private Passion." *Bo Bedre* July 2007
- 2006 Fallah, Amir H. "Barry McGee." *Beautiful Decay* Issue Q, Winter 2006: 90-99 (Cover)
Torres, David G. "The Power of Urban Art." *ABCD Arco* December 2, 2006: 13
- 2005 Robinson, Walter. "Weekend Update." *Artnet* 2005
Leopold, Shelley. "Oil on Concrete." *LA Weekly* October 28-November 3, 2005: 50
Kiely, Annemarie. "A Fine Mess." *Belle* March 2005: 58-60
- 2004 Roberts, Jo. "How's This for a Twist." *The AGE (Online)* October 27, 2004
"Barry McGee." *Juxtapoz* Summer Special 2004: 56-61
DeCarlo, Tessa. "The Latest Tagger to Be Tagged for Success." *The New York Times* July 11, 2004
- 2003 Kawachi, Taka. "Art for All: Barry McGee." *Relax Magazine* May 2003: 75-81
Manning, Tom. "A Twisted Perspective." *Filter* February-March 2003
Nakamura, Eric. "A Twist of Fate." *Giant Robot* Issue 27, 2003
- 2002 Celant, Germano. *Barry McGee: Fondazione Prada*. Milan: Progetto Prada Arte srl, 2002
Golonu, Berin. "San Francisco: Yerba Buena Center for the Arts." *Contemporary* December 2002: 80-81
Cash, Stephanie. "Report from San Francisco." *Art in America* November 2002
Morton, Tom. "Liverpool Biennial." *Frieze* Issue 71, 2002
Saltz, Jerry. "Good on Paper." *The Village Voice* October 29, 2002
Bennett, Oliver. "The Quality of Mersey." *The Observer Review* September 15, 2002

- Mandrini, Riccarda. "Street Art." *L'Uomo Vogue* August 2002
- Baker, Alex. "Stickers, Street Markets, Fantasy Folks Ruminations from Philadelphia." *Tokion* May-June 2002
- Joo, Eungie. "The New Folk." *Flash Art* May-June 2002
- Helfand, Glen. "Barry McGee." *Artforum.com* May 16, 2002
- Giovannini, Stefano. "Talent Show." *Nylon* February 2002
- Heartney, Eleanor. "Speaking for Themselves." *Art in America* February 2002
- 2001 Powers, Bill. "Quiet! Dad is Dusting His G.I. Shoes!" *The New York Times* December 30, 2001
- Smith, Roberta. "Widely Unknown." *The New York Times* December 14, 2001
- Aletti, Vince. "Top 10 of 2001." *Artforum* December 2001
- Juxtapoz* Issue 34 September-October 2001
- Schmidt, Jason. "The Venice Biennale." *V Magazine* September-October 2001
- Birnbaum, Daniel. "More is Less." *Artforum* September 2001
- Cohen, Michael. "Street Market." *Flash Art* January-February 2001
- Strength* March 2001
- 2000 Amos, Sandy. "Street Market." *Zing Magazine* January 14, 2001
- Baker, Alex. *Indelible Market*. Philadelphia: Institute of Contemporary Art, 2000
- Street Market*. Tokyo: Little More Publishers, 2000
- Valdez, Sarah. "Street Market at Deitch Projects." *Art in America* December 2000
- Avgikos, Jan. "Street Market." *Artforum* December 2002
- Oliver, Suzanne. "Bombs Away." *The Face* November 2002
- Yablonsky, Linda. "Street Market." *Time Out New York* November 2-9, 2000
- Flannigan, Eileen. "SoHo Exhibit Sparks Mental Flames." *New York Amsterdam News* October 26-November 1, 2000
- "Juicy Fruits." *Tokion* November-December 2000
- Tokyo Jammin* October 2000
- Siegal, Nina. "Exhibit Becomes Opportunity for Arrest." *New York Times* October 10, 2000
- Stecyk, C.R. "Some Other Small Planet." *Super X Media* 2000
- Rosenberg, Jeremy. "Do the TWIST." *d'Art International* Summer 2000: 28
- Venus, Rosa. "The Artists in Their Studios." *Flaunt Magazine* March 2000
- 1999 McCormick, Carlo. "NYC Gets Twisted." *Juxtapoz* 1999: 26-31
- Buddy System*. New York: Deitch Projects, 1999
- McCormick, Carlo. "Barry McGee's Twist of Faith." *Paper Magazine* 1999
- Leffingwell, Edward. "Barry McGee at Deitch Projects." *Art in America* 1999
- Plagens, Peter and Corie Brown. "Hollywood's Big Art Deal." *Newsweek* December 6, 1999: 78-80
- Scherr, Apollinaire. "Stealing Beauty." *San Francisco* November 1999
- Smith, Roberta. *New York Times* April 1999
- Blake, Nayland. "Barry McGee." *Interview Magazine* February 1999
- Kalm, James. "Old School, New School." *NY Arts* 1999
- 1998 Caniglia, Julia. *Artforum* 1998
- 1996 Bonetti, David. *San Francisco Examiner* September 1996
- Roche, Harry. "Critic's Choice: Art; SECA Award Show." *San Francisco Bay Guardian* 1996
- 1994 Baker, Kenneth. *San Francisco Chronicle* June 1994
- 1993 Porges, Maria. "San Francisco FAX." *Art Issues* No. 27, March/April 1993