

ROBERTS & TILTON

EGAN FRANTZ

Born Norwalk, Connecticut, 1986
Resides New York, NY

EDUCATION

2009 BA, Hampshire College, Amherst, Massachusetts

SOLO EXHIBITIONS

- 2016 "The Oat Paintings" Roberts & Tilton, Los Angeles, CA
"Dark Tongues, Ghostly Apparitions and Tax Avoidance", Galerie Nagel Draxler, Berlin, Germany
- 2015 "Magickal Materialism" Tilton Gallery, New York, NY
"Captive Vocabulary" fused space, San Francisco, CA
"Dialogue of Abstraction" with Stefan Muller, curated by Chantal Blatzheim, Bank Merck Finck & Co., Cologne, Germany
Art Basel Miami Beach, NOVA Sector, Michael Jon Gallery, Miami, FL
- 2014 "Monday & Friday & Tuesday & Friday & Wednesday & Friday & Thursday & Friday & Friday" Michael Jon Gallery, Miami, FL
"Monday & Friday & Tuesday & Friday & Wednesday & Friday & Thursday & Friday & Friday" Galerie Nagel Draxler, Köln, Germany
- 2013 "Multiples" Tilton Gallery, New York, NY
"Tails" Brand New Gallery, Milan, Italy
- 2012 "Room Temperature" Roberts & Tilton, Culver City, CA
"The Serial Poem 1 & 2 & 3 & 4 & 5 & 6" Tomorrow Gallery, Toronto
- 2011 "Sequence 3" Miguel Abreu Gallery, New York, NY
- 2009 "All Quiet on the Western Front" Amherst, MA

SELECTED GROUP EXHIBITIONS

- 2015 Egan Frantz & Liz Wendelbo, Kavita B Schmid, New York, NY
"Very Good Abstraction, A Sculpture And A Video" Galerie Nagel Draxler Projects, Los Angeles, CA
- 2014 "Summer & sUMMER" Michael Jon Gallery, Detroit, MI & Miami, FL
"Infinitude" Roberts & Tilton, Culver City, CA
"but that joke isn't funny anymore..." Tilton Gallery, New York, NY
"Ain'tings" Robert Blumenthal Gallery, New York, NY
- 2013 James Fuentes, New York, NY
- 2012 "The Road Ahead" Roberts & Tilton, Culver City, CA
"New. New York" Essl Museum, Vienna
"Tomorrow" NADA, New York, New York
- 2011 "Royal Rumble" C L E A R I N G, Miami Beach, FL
"Clearly Addressed" C L E A R I N G, New York, NY
"Coming and Going: Works from the collection of Peter Kang" NYCAMS, New York, NY
"Combine No. 1" Cage, New York, NY
"Form Less Painting" Andrew Roth, New York, NY
"Kaupfbau" e-flux, Basel
"Used Youth: Egan Frantz and Cindy Hinant, by Nicolás Guagnini" Miguel Abreu Gallery, New York, NY
"Commodity / Fetish, by Nicolás Guagnini" Miguel Abreu Gallery, New York, NY
"Tax Day News & Smoke, by Roger van Vorhees" The Emily Harvey Foundation, New York, NY

SELECTED BIBLIOGRAPHY

- 2016 Cordray, Julianne. "Gallery Weekend // The Mitte Walkabout," Berlin Art Link, April 30, 2016
- 2015 Steadman, Ryan. "These Are the 7 Must-See Booths at Art Basel Miami 2015," Observer, November 30, 2015
"UbuWeb Top 10: Egan Frantz & Liz Wendelbo," Ubu.com, March 2015
- 2014 Small, Rachel. "10 Picks from Independent New York 2015," Interview Magazine, March 6, 2015
Fairley, Gina. "Egan Frantz at Michael Jon Gallery," Ginairley.com, December 5, 2014
Goyanes, Rob. "Egan Frantz at Michael Jon Gallery," Temporary Art Review, December 1, 2014
Diack, Heather. "Egan Frantz" Critic's picks, Artforum.com, November 2014
- 2013 Bedard, Matthew. "Egan Frantz" Flaunt Magazine, January 2013
- 2012 Wood, Eve. "Egan Frantz/Room Temperature" November 2012
Williams, Maxwell. "Discovery: Egan Frantz" Interview Magazine, October 2012
Nader, Miriam. "Poetic License: Egan Frantz" Canadian Art, May 2012
Editorial. "Egan Frantz at Tomorrow," Contemporary Art Daily, May 2012
- 2011 Neustein, Andrea. "Form Less Painting," Flash Art, November - December
Rosenberg, Karen. "Rising and Regrouping on Lower East Side," The New York Times, April 22
The Symptom: Egan Frantz reads Barthes' "The Neutral", Lacan.com, Lacanian Ink #37: New York, Spring 2011
Actuality: Patient's Belongings, Lacan.com
- 2010 Schmitt, Amanda. "Interview with Egan Frantz," Artcards Review, April 2010